

# Chloé Malia Vaught

## Soprano

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AGMA, SAG-AFTRA

## Opera

Tess, Woman #2	Rhiannon Giddens and Michael Abels' <i>OMAR</i>	Los Angeles Opera	2022
Lauren	Ian Dicke's <i>ROMAN</i>	Synchromy OperaFest	2022
Owl*	Tim Holt's <i>Palo Seco</i>	Overtone Industries	2022
Sun*	O-Lan Jones' <i>ICELAND</i>	Overtone Industries	2021
Daphné	Charpentier's <i>La Descente D'Orphée aux Enfers</i>	OperaUCLA	2020
Sleep Fairy	Humperdinck's <i>Hansel and Gretel</i>	Studio City Opera	2017

\*scenes workshop

## Concert

Soprano Soloist	Anthony Davis' <i>Restless Mourning</i>	Jacaranda	2021
Soprano Soloist	Joseph Schwantner's <i>Black Anemones</i>	UCLAFlux	2020
Soprano Soloist	J.S. Bach's <i>Jesu, Meine Freude</i>	Dilijan Chamber Music Series	2020
Soprano	Arvo Pärt's <i>Passio</i>	Seraphic Fire	2018
Soprano	J.S. Bach's <i>St. Matthew Passion</i>	Seraphic Fire	2017

## Choral

Soprano	LA Opera Chorus	2022
	LA Master Chorale	2022
	Seraphic Fire Ensemble Artist	2017-2019

## Education and Training

B.A. Vocal Performance	University of California, Los Angeles	2020
Vocal Fellow	Ravinia Steans Music Institute	2022
Soprano	Castleton Young Artist Program with Michelle DeYoung and Paul Groves	2022
Soprano	Aspen School of Music's Seraphic Fire Professional Choral Institute	2019

### Vocal Teachers

Michelle DeYoung  
Maria Fortuna-Dean  
Michael Dean

### Coaches

Lucy Yates  
Victoria Kirsch  
Jeremy Frank

### Conductors

Alexander Lloyd Blake  
Anthony Parnter  
James Bass  
Kazem Abdullah  
Patrick Quigley  
Stephen Stubbs

### Directors

James Darrah  
June Carryl  
O-Lan Jones  
Sarah Danielle

