

Chloé Malia Vaught

Soprano

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AGMA, SAG-AFTRA

Opera

Fidel Castro*	Dante De Silva's <i>Minute to Midnight</i>	Synchromy	2024
Tess, Woman #2	Rhiannon Giddens and Michael Abels' <i>OMAR</i>	Los Angeles Opera	2022
Lauren	Ian Dicke's <i>ROMAN</i>	Synchromy OperaFest	2022
Owl*	Tim Holt's <i>Palo Seco</i>	Overtone Industries	2022
Sun*	O-Lan Jones' <i>ICELAND</i>	Overtone Industries	2021
Daphné	Charpentier's <i>La Descente D'Orphée aux Enfers</i>	OperaUCLA	2020

*scenes workshop

Concert

Soprano Soloist	Margaret Bonds' <i>Credo</i>	LA Master Chorale	2024
Soprano Soloist	Gabriela Ortíz's <i>Revolución Diamantina</i>	LA Phil	2023
Soprano	Mahler 3	LA Phil	2023
Soprano	Rachmaninoff's <i>The Bells</i>	LA Phil	2023
Soprano Soloist	Works of Aribert Reimann and John Cage	Ravinia Festival	2022
Soprano Soloist	Poulenc's <i>Fiançailles pour rire</i>	Ravinia Festival	2022
Soprano	Vicki Ray's <i>Zenspiel</i>	Hear Now Festival	2022
Soprano Soloist	Anthony Davis' <i>Restless Mourning</i>	Jacaranda	2021

Choral

Soprano	LA Opera Chorus	2022-present
	LA Master Chorale	2022-present
	SAG-AFTRA Session Singer	2021-present
	Seraphic Fire Ensemble Artist	2017-2019

Education and Training

B.A. Vocal Performance	University of California, Los Angeles	2020
Vocal Fellow	N.E.O. Voice Festival	2024
Vocal Fellow	Ravinia Steans Music Institute	2022
Soprano	Castleton Young Artist Program with Michelle DeYoung and Paul Groves	2022
Soprano	Aspen School of Music's Seraphic Fire Professional Choral Institute	2019

Vocal Teachers: Michelle DeYoung, Maria Fortuna-Dean, Michael Dean

Coaches: Victoria Kirsch, Lucy Yates, Jeremy Frank, Kevin Murphy, Walter Huff

Conductors: Grant Gershon, James Conlon, Gustavo Dudamel, John Kennedy, Alexander Blake, Anthony Parthner, James Bass, Patrick Quigley, Stephen Stubbs, Fahad Siadat

Directors: Kaneza Schaal, June Carryl, O Lan Jones, James Darrah